

Einfache Vorschläge, "Flams"

Es gibt grundsätzlich 2 Möglichkeiten Vorschläge auszuführen:

1. Der übliche Handsatz der Hauptschläge wird nicht verändert, die VS passen sich an (Übung 1-3)
2. Sie werden wie Hauptschläge behandelt, sodaß eine durchgehend abwechselnde Spielweise entsteht (Übung 4-6)

Für welche Möglichkeit man sich im Einzelfall entscheidet bleibt dem Spieler überlassen,
beherrschen sollte man grundsätzlich beide Ausführungsarten!

Christoph Nießen 03/08

Exercise 1: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Exercise 2: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Exercise 3: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Exercise 4: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Exercise 5: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Exercise 6: Musical notation on a staff with a treble clef and a 4/4 time signature. It consists of four measures, each starting with a repeat sign. The notes are quarter notes. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

Flams (2)

In den Übungen 7-21 werden weitere Handsätze zur Entwicklung einer vielfältigen Vorschlagstechnik aufgezeigt, grundsätzlich gilt:

Langsam beginnen, dann kontinuierlich beschleunigen!

Immer auf eine entspannte Spielweise achten!!!!!!

7

■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■

8

■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■

9

■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■ ■ □ □ ■ ■

...sehr langsam beginnen...

10

■ □ □ □ □ □ ■ ■ ■ ■ ■ □ □ □ □ □ ■ ■ ■ ■

11

■ □ □ □ □ □ ■ ■ ■ ■ ■ □ □ □ □ □ ■ ■ ■ ■

12

■ □ □ □ □ □ ■ ■ ■ ■ ■ □ □ □ □ □ ■ ■ ■ ■

Für alle die etwas mehr können wollen....Flamadiddle

13

■ □ ■ □ □ □ ■ □ ■ ■ ■ □ ■ □ □ □ ■ □ ■ ■

14

■ □ ■ □ □ □ □ ■ □ ■ ■ ■ □ ■ □ □ □ □ ■ □ ■ ■

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17

■ □ □ ■ □ □ □ □ ■ □ ■ ■ ■ □ □ ■ □ □ □ □ ■ □ ■ □ ■

18

■ □ □ ■ □ □ □ □ ■ □ ■ ■ ■ □ □ ■ □ □ □ □ ■ □ ■ □ ■

19

■ □ ■ ■ ■ □ □ ■ □ □ ■ □ ■ ■ □ ■ ■ □ □ □ ■ □ □ ■

20

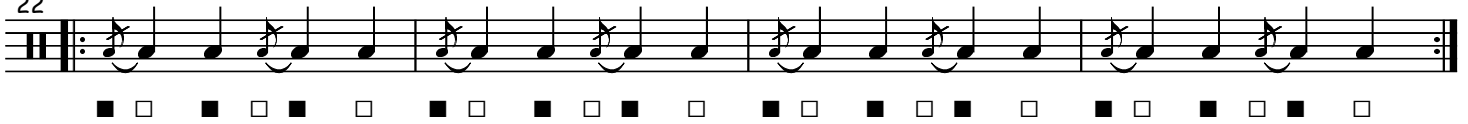
■ □ ■ ■ □ □ □ □ ■ □ □ ■ ■ □ ■ □ ■ ■ □ □ □ ■ □ □ ■

21

■ □ ■ ■ □ □ □ □ ■ □ □ ■ ■ □ ■ □ ■ ■ □ □ □ ■ □ □ ■

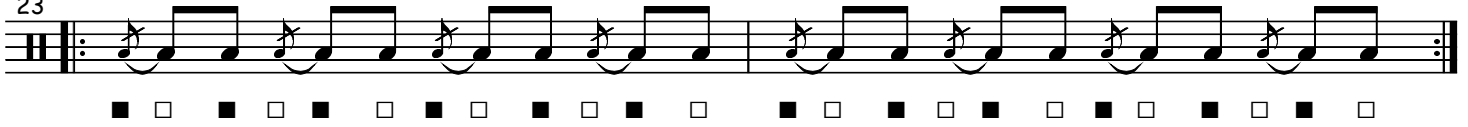
Flams (4)

22



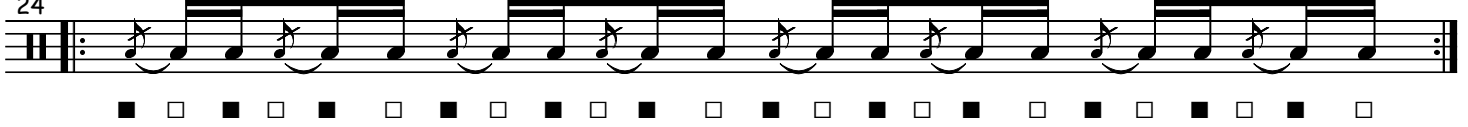
Musical notation for measure 22, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

23



Musical notation for measure 23, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

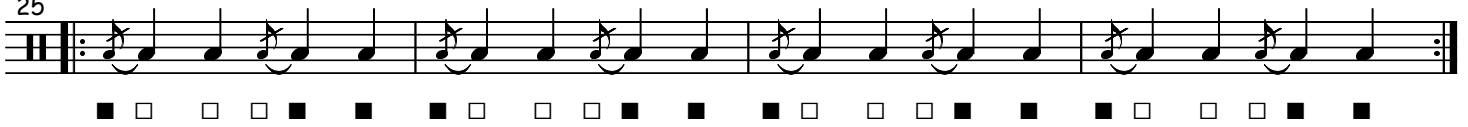
24



Musical notation for measure 24, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □.

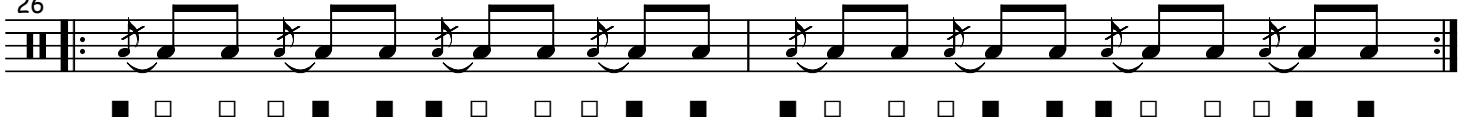
Flam Tap

25



Musical notation for measure 25, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■.

26



Musical notation for measure 26, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■.

27



Musical notation for measure 27, featuring a sequence of eighth notes with a flam tap on the first note. Below the staff is a sequence of 16 squares: ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■ □ □ □ ■ ■ ■.

Flams in Triolen

Christoph Niessen 03/08

28



■ □ ■ □ □ ■ □ ■ ■ □ ■ □ □ ■

29



■ □ ■ □ □ ■ □ ■ ■ □ ■ □ □ ■ □ ■

30



■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □

31



■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □ ■ □

Swiss Army Triplet

32



■ □ □ ■ ■ □ □ ■ ■ □ □ ■ □ □ ■ ■ □ □ ■

33



■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■

34



■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■