

Mühle -1-

Christoph Niessen

Übe jeden Takt einzeln, beginne sehr langsam und achte auf einen lockeren und gleichmäßigen Bewegungsablauf. Die letzten beiden Takte direkt nacheinander spielen.

Staff 1: Musical notation with a 4/4 time signature. The first measure contains four quarter notes, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ ■ □ ■ □ □ ■ ■ □ ■ □ ■ □ □ ■ ■ □ ■

Staff 2: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ □ ■ ■ □ ■ □ ■ □ □ ■ ■ □ ■ □ ■ □ ■

Staff 3: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ ■

Staff 4: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ □ ■ ■ □ □ ■ ■ □ ■ □ ■ □ □ ■ ■ □ ■ □ □ ■ ■

Staff 5: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ ■

Staff 6: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ □ ■ ■ □ □ ■ ■ □ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ ■

Staff 7: Musical notation with a 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line, and then another four quarter notes. Below the staff is a sequence of 16 squares: □ ■ □ ■ □ ■ □ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ □ ■ ■ □ ■

Mühle -2-

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-A-

Section A consists of a single staff of music in 4/4 time. The melody starts with a quarter note, followed by eighth notes, and then a series of sixteenth notes. Below the staff is a sequence of 16 squares: 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black.

-B-

Section B consists of three staves of music. The first staff has a repeat sign and contains a melody of quarter and eighth notes. The second and third staves contain sixteenth-note patterns. Below each staff is a sequence of 16 squares: 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black.

-C-

Section C consists of two staves of music. The first staff has a repeat sign and contains a melody with triplets. The second staff contains sixteenth-note patterns with triplets. Below each staff is a sequence of 16 squares: 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black.

-D-

Section D consists of four staves of music. The first staff has a repeat sign and contains a melody of quarter notes. The second and third staves contain sixteenth-note patterns with triplets. The fourth staff contains sixteenth-note patterns with triplets. Below each staff is a sequence of 16 squares: 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black, 1 white, 1 black.

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-E-

5/4

-F-

5/4