

# Verschiedene Rhythmuspyramiden

Christoph Niessen 03/2008

-1-



-2-



-3-



-4-



-5-



Verschiedene Rhythmuspyramiden -2-

-6-

Musical notation for exercise -6-. It consists of four staves. The first staff is in treble clef with a 4/4 time signature and a repeat sign. It contains a sequence of notes with two groups of triplets (marked '3') and two groups of sixteenth-note runs (marked '3'). The second and third staves are in bass clef and feature sixteenth-note runs with sixteenth-note groups marked '6'. The fourth staff continues the sixteenth-note runs with groups marked '3' and ends with a double bar line and repeat sign.

-7-

Musical notation for exercise -7-. It consists of four staves. The first staff is in bass clef with a 4/4 time signature and a repeat sign. It contains a sequence of notes with two groups of triplets (marked '3') and two groups of sixteenth-note runs (marked '3'). The second and third staves are in treble clef and feature sixteenth-note runs with groups marked '5' and '6'. The fourth staff continues the sixteenth-note runs with groups marked '3' and ends with a double bar line and repeat sign.

Verschiedene Rhythmuspyramiden -3-

-8-

Exercise 8 consists of five staves of music. The first staff begins with a repeat sign and contains a sequence of eighth notes with two triplet markings. The second staff features sixteenth-note runs with four triplet markings. The third staff contains sixteenth-note runs with four '6' markings. The fourth staff contains sixteenth-note runs with four '6' markings followed by four '5' markings. The fifth staff concludes with sixteenth-note runs, four triplet markings, and ends with a double bar line.

-9-

Exercise 9 consists of five staves of music. The first staff begins with a whole rest followed by eighth notes and includes two triplet markings. The second staff features sixteenth-note runs with four triplet markings and four '5' markings. The third staff contains sixteenth-note runs with four '6' markings and four '7' markings. The fourth staff contains sixteenth-note runs with four '7' markings. The fifth staff concludes with sixteenth-note runs, four triplet markings, and ends with a double bar line.

# Rhythmuspyramide am Set -1-

Christoph Nießen 04/08



