

Warm up 1a

Ch. Niessen
www.stickcontrol.de

Mit Paradiddle

The first section of the warm-up exercise consists of five staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are as follows:
Staff 1: Four quarter notes (G4, A4, B4, C5).
Staff 2: Four eighth notes (G4, A4, B4, C5), four eighth notes (D5, E5, F5, G5), four eighth notes (A5, B5, C6, D6), and four eighth notes (E6, F6, G6, A6).
Staff 3: Four groups of eighth notes: (G4, A4), (B4, C5), (D5, E5), and (F5, G5).
Staff 4: Four eighth notes (G4, A4, B4, C5), four eighth notes (D5, E5, F5, G5), four eighth notes (A5, B5, C6, D6), and four eighth notes (E6, F6, G6, A6).
Staff 5: Four quarter notes (G4, A4, B4, C5).
Below each staff is a line of drum notation consisting of squares. Black squares represent a snare drum and white squares represent a hi-hat. The patterns are:
Staff 1: ■ □ ■ ■
Staff 2: □ ■ □ □ ■ □ ■ ■
Staff 3: □ ■ □ □ ■ □ ■ ■ □ ■ □ □ ■ □ ■ ■
Staff 4: □ ■ □ □ ■ □ ■ ■
Staff 5: □ ■ □ □

Verteile die Figur auf unterschiedliche Trommeln!

The second section of the warm-up exercise is identical to the first section, consisting of five staves of music with the same rhythmic patterns and drum notation. The instruction above it is "Verteile die Figur auf unterschiedliche Trommeln!".