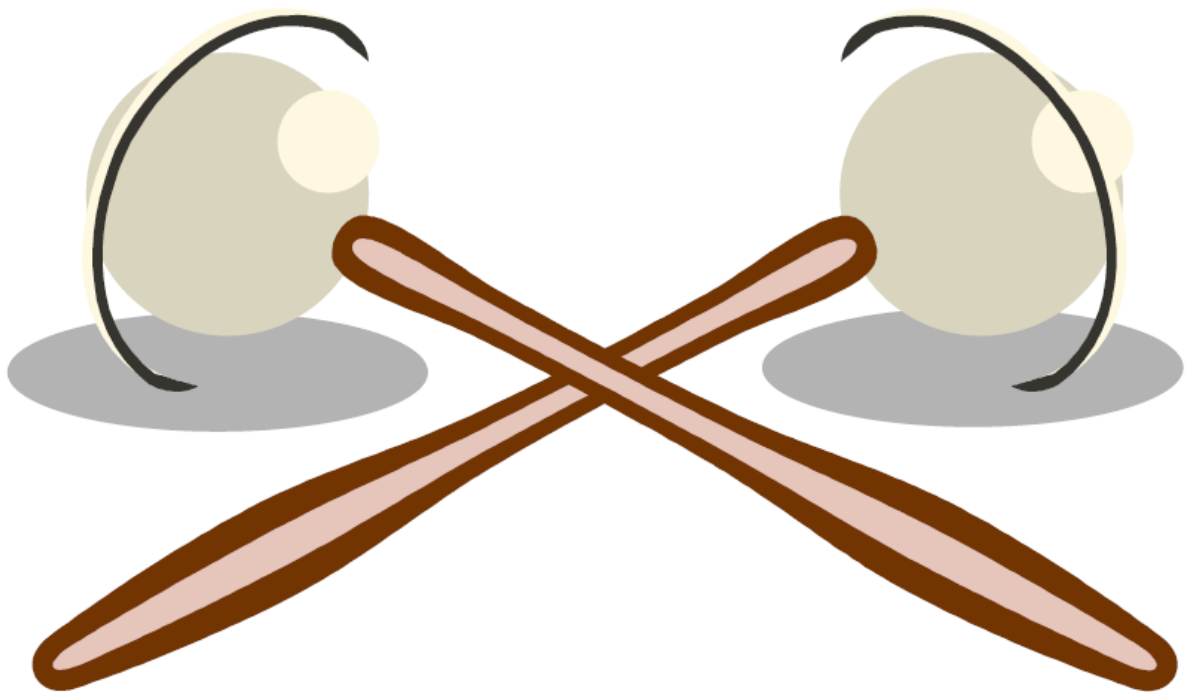


Rhythmen von A-Z

von Christoph Nießen



www.stickcontrol.de Schlagzeugnoten umsonst.....!

An dieser Stelle findest du Rhythmen für das Drum-Set in unterschiedlichen Schwierigkeitsgraden und Stilrichtungen.

Die Rhythmen sind prinzipiell nach ihrem Schwierigkeitsgrad sortiert, die Variationen (-A1- A2- etc.) allerdings steigen in ihrem Anspruch sehr schnell an und sind nicht unbedingt für den/die Anfänger/in geeignet

Die zur Zeit hier vorhandenen Rhythmen sind ein kleiner Anfang und werden in den nächsten Tagen ständig ergänzt und bearbeitet.

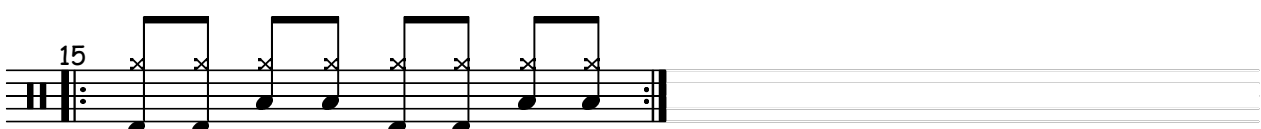
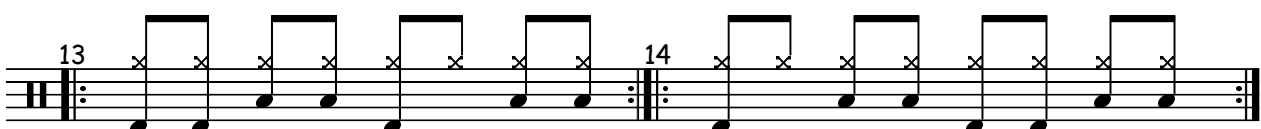
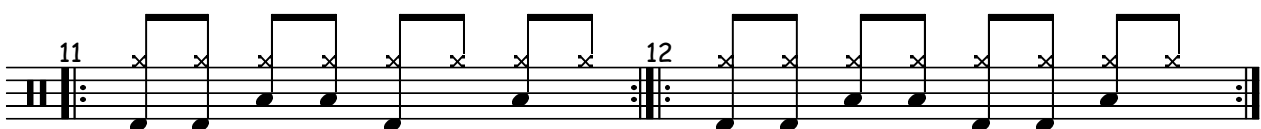
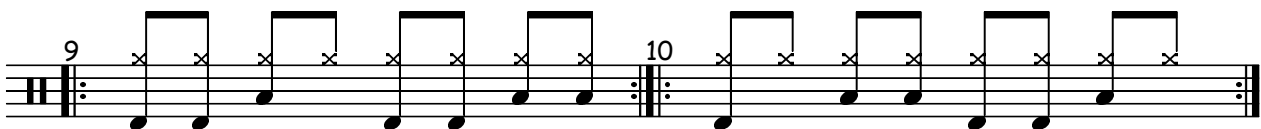
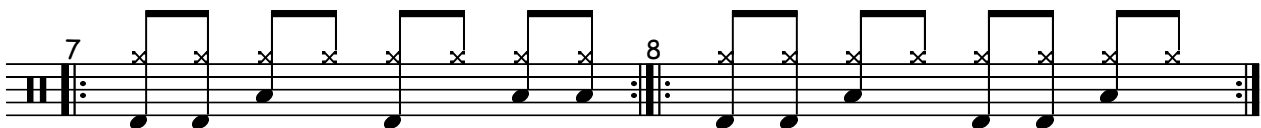
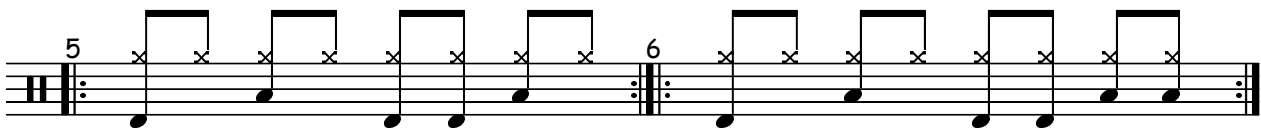
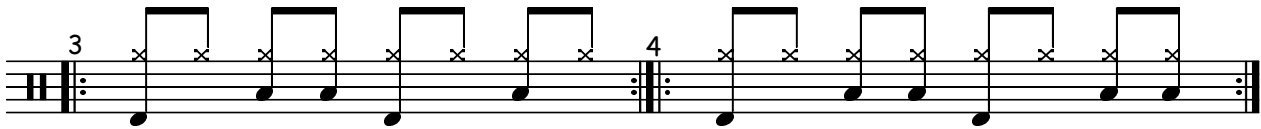
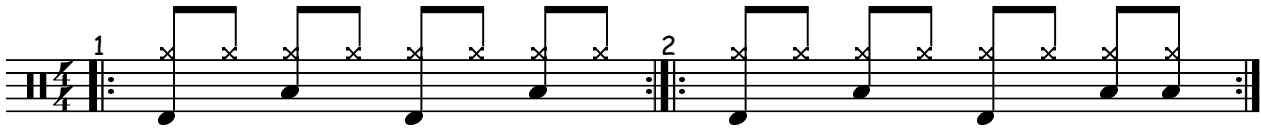


Viel Spaß, sei kreativ,
und keep on groovin´

Christoph Nießen

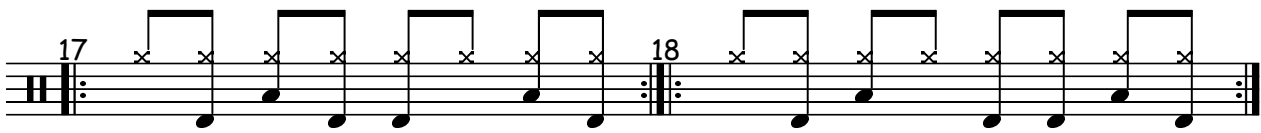
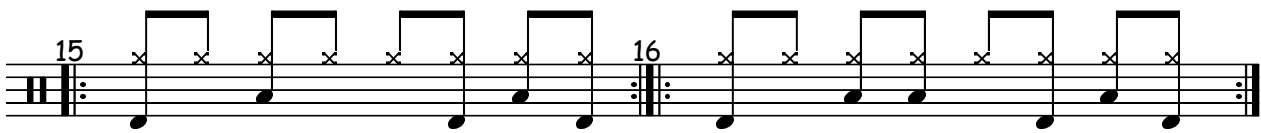
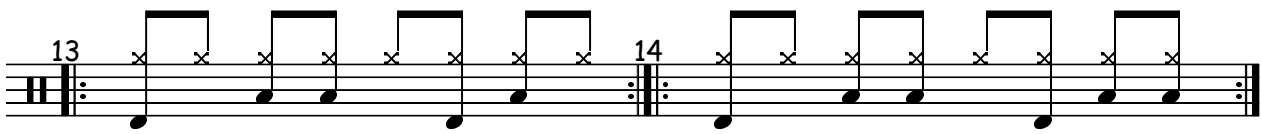
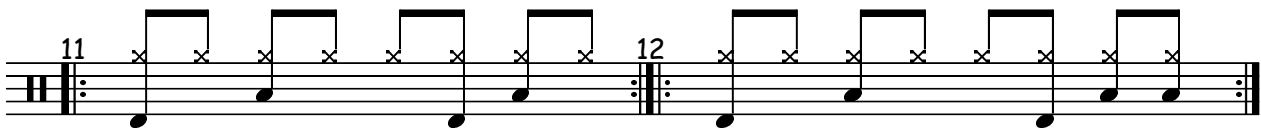
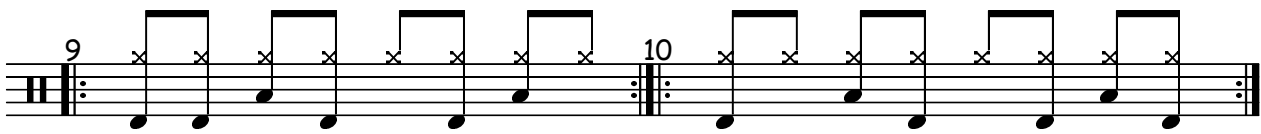
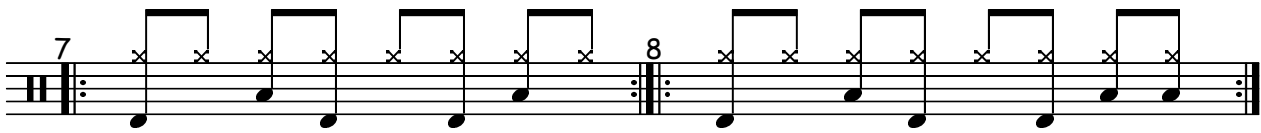
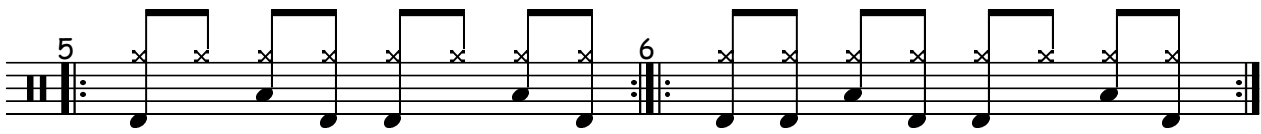
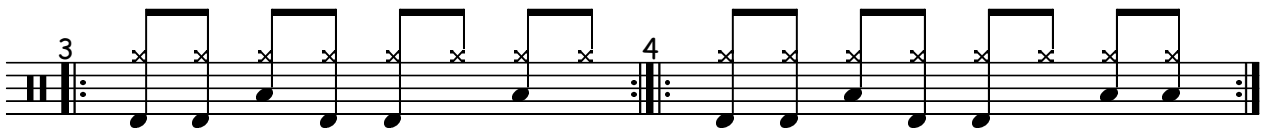
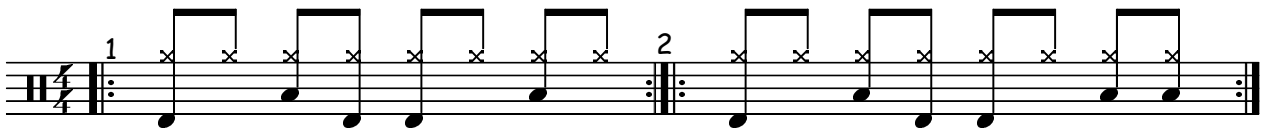
Rhythmen -A-

Christoph Nießen



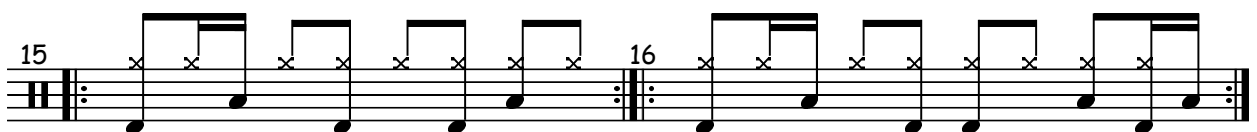
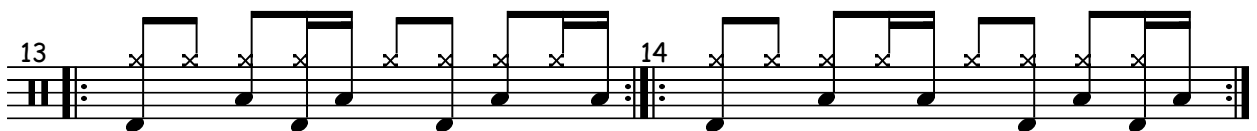
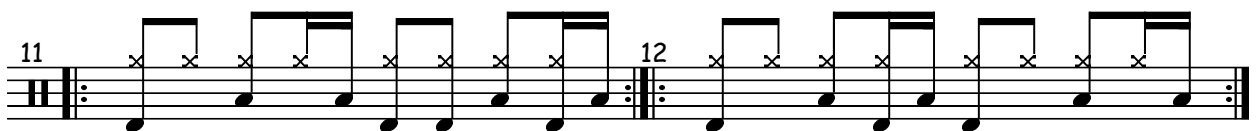
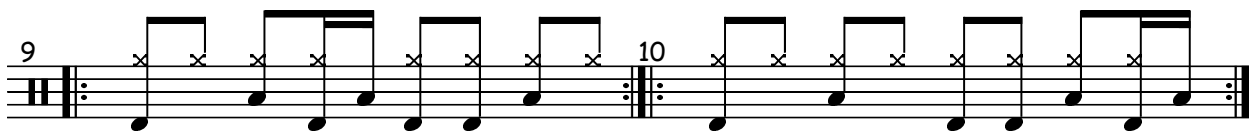
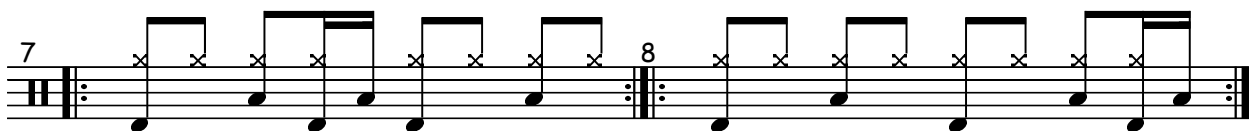
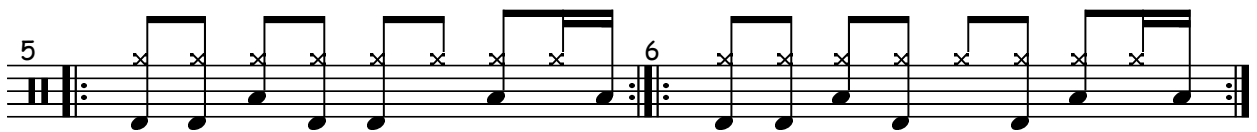
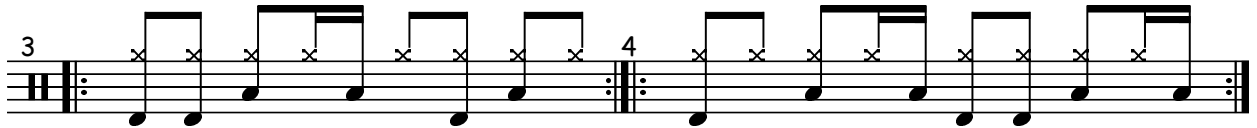
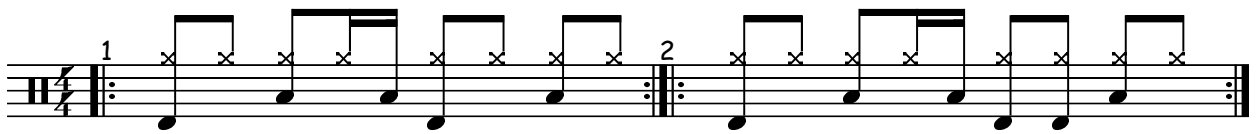
Rhythmen -B-

Christoph Nießen



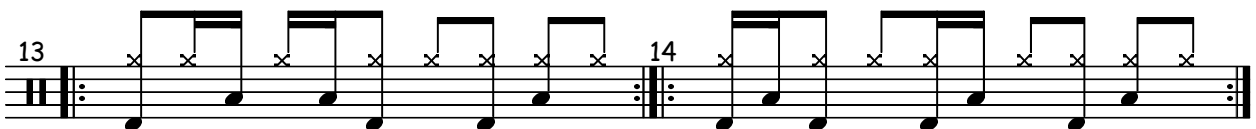
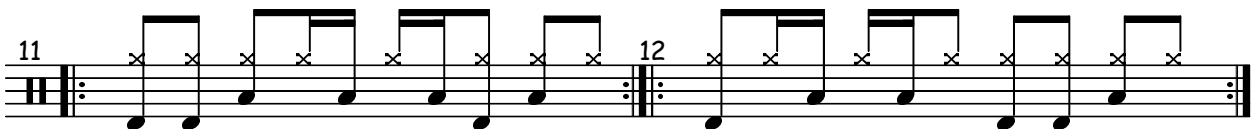
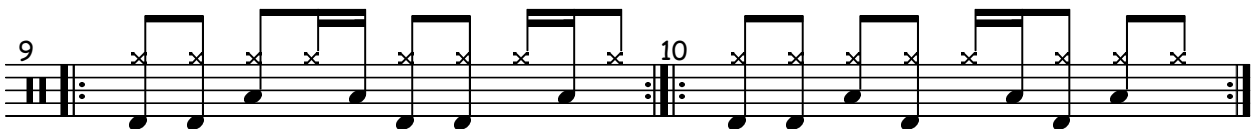
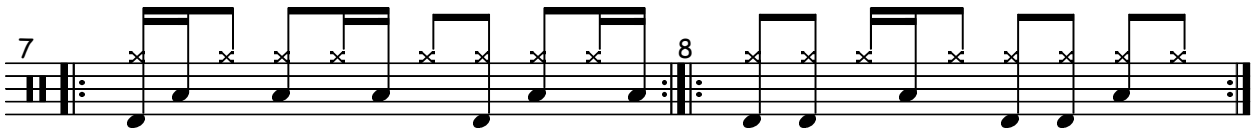
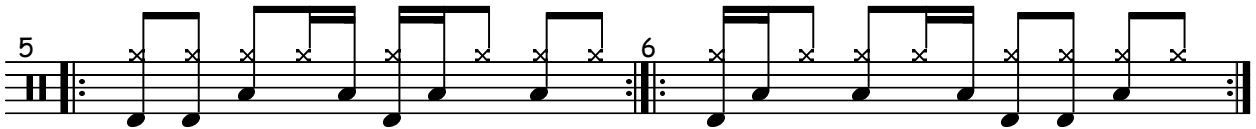
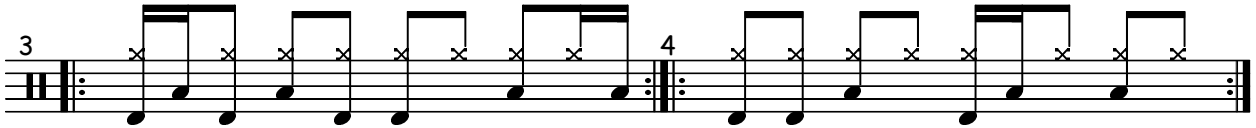
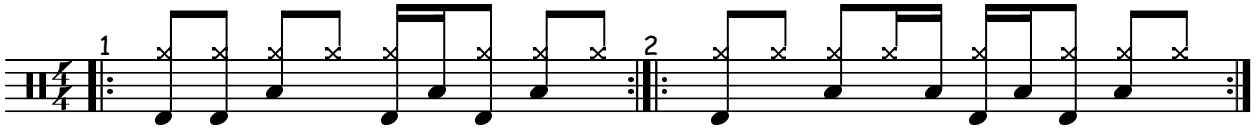
Rhythmen -C-

Christoph Nießen



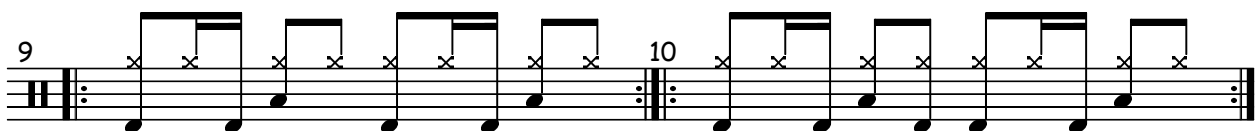
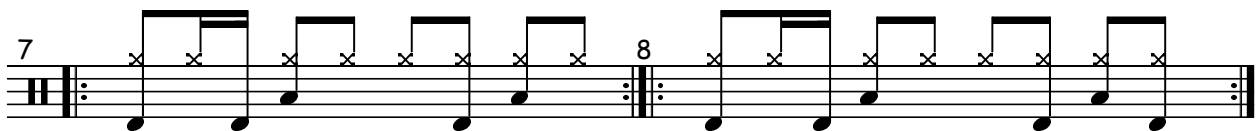
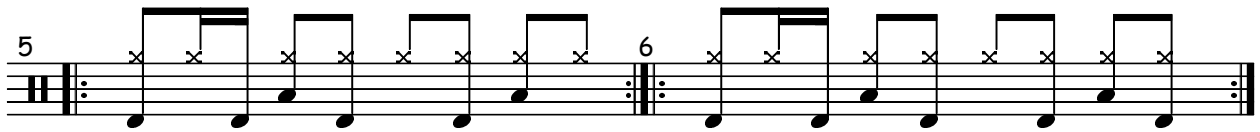
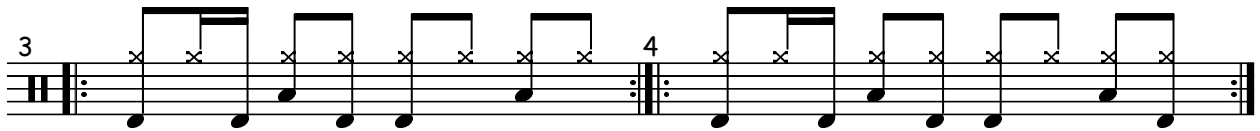
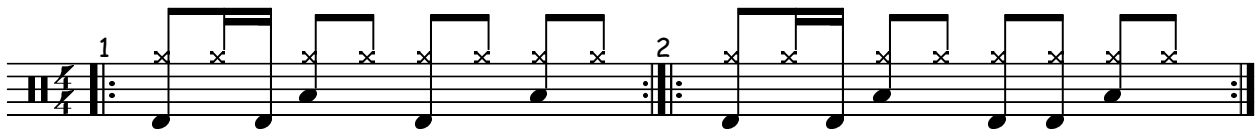
Rhythmen -D-

Christoph Nießen



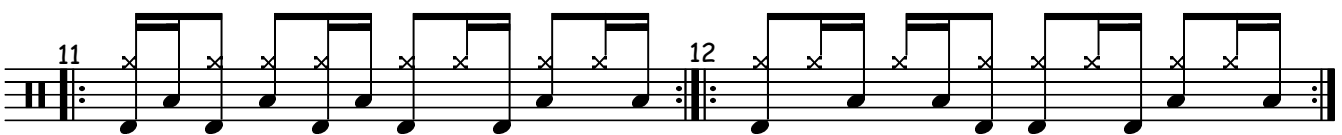
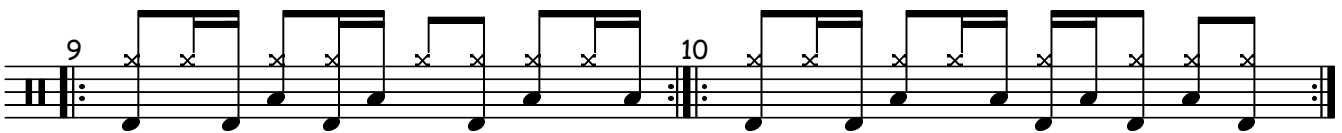
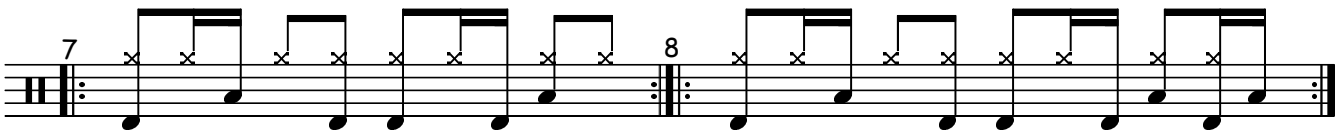
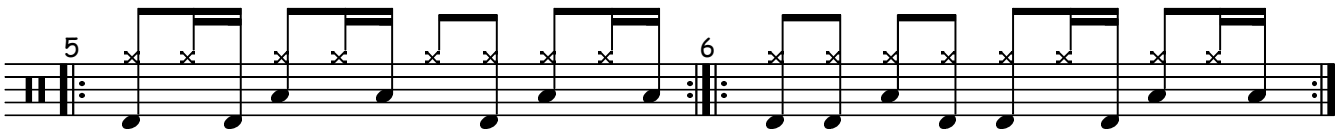
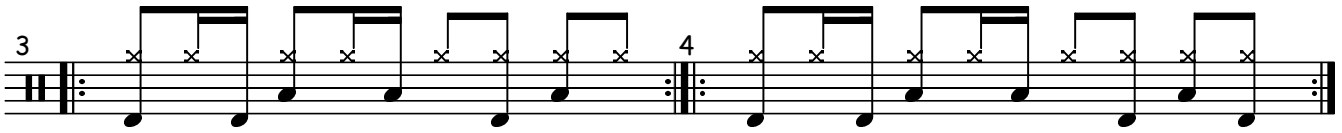
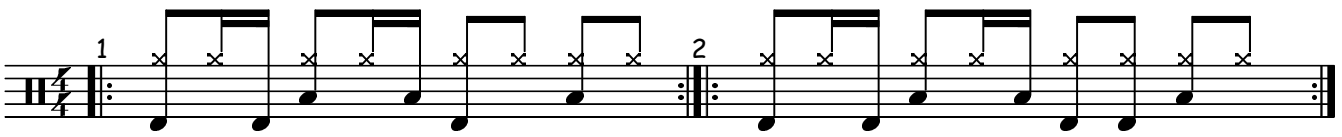
Rhythmen -E-

Christoph Nießen



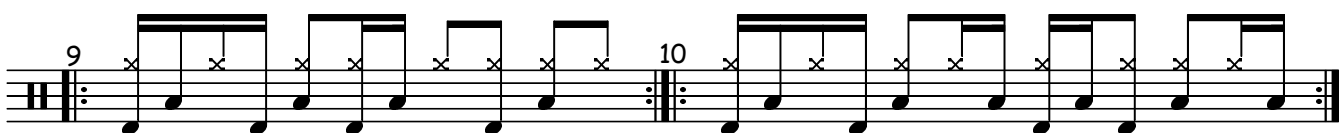
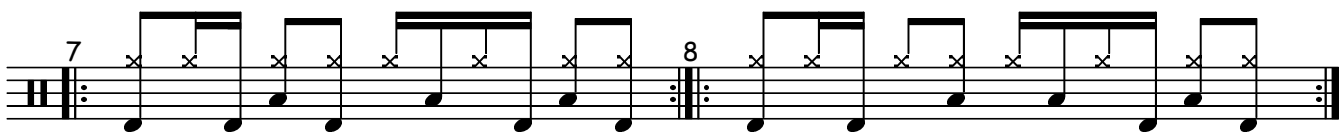
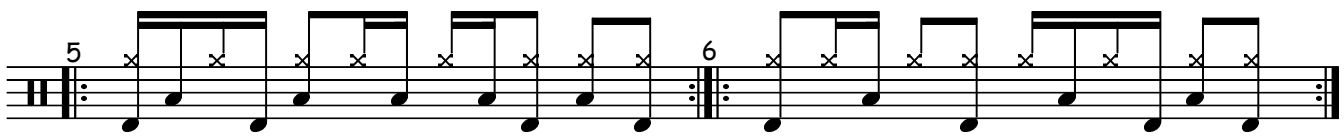
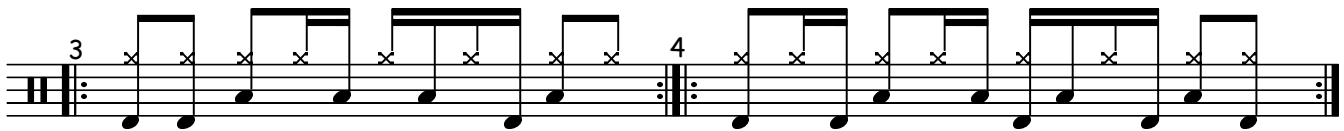
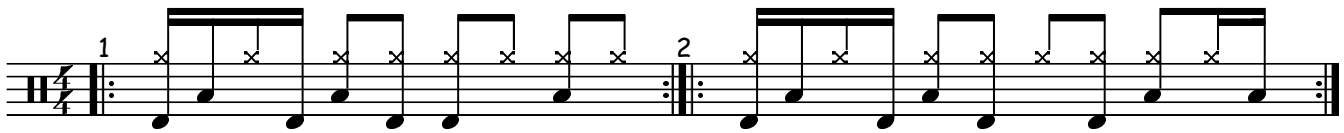
Rhythmen -F-

Christoph Nießen



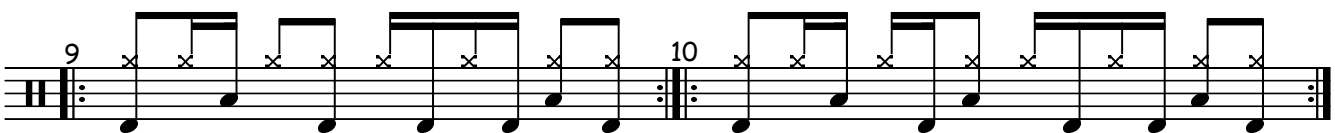
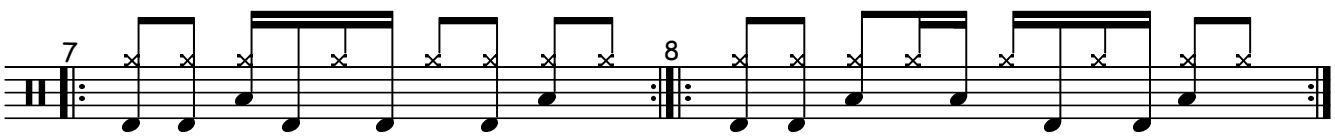
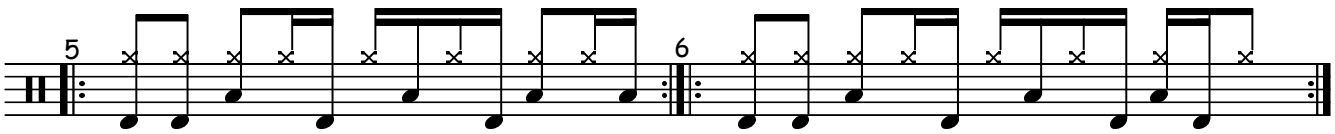
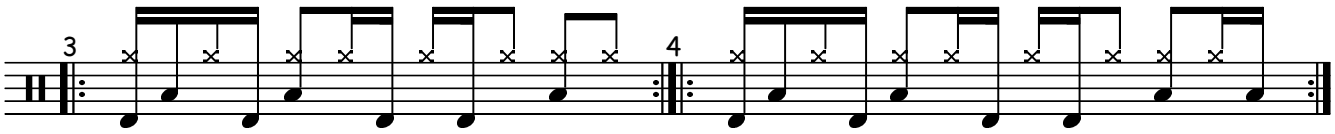
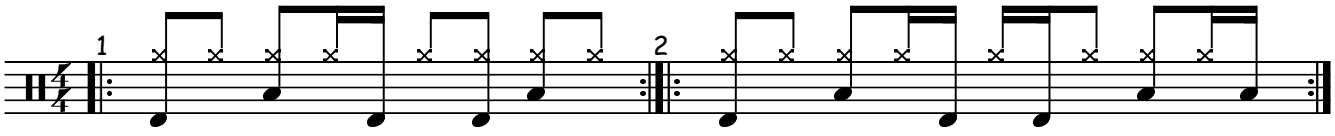
Rhythmen -G-

Christoph Nießen



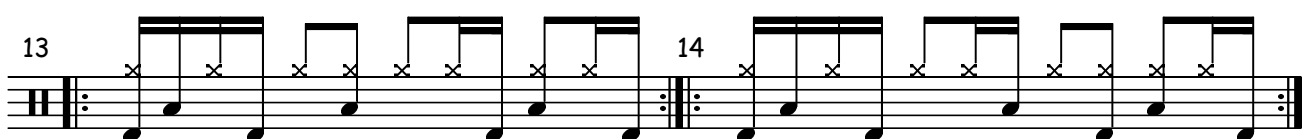
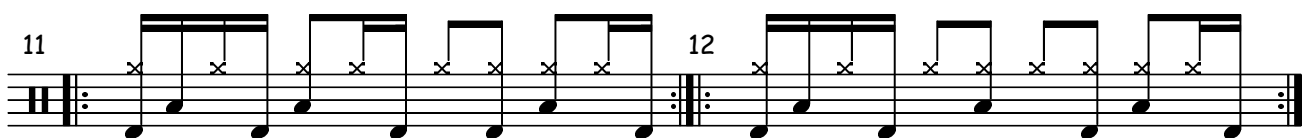
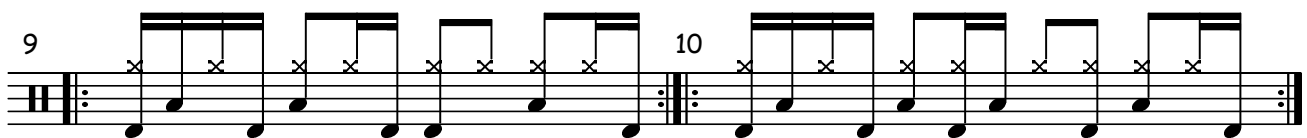
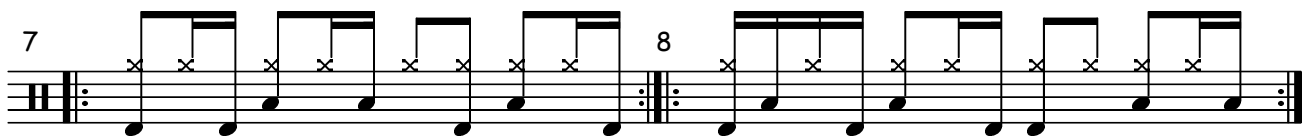
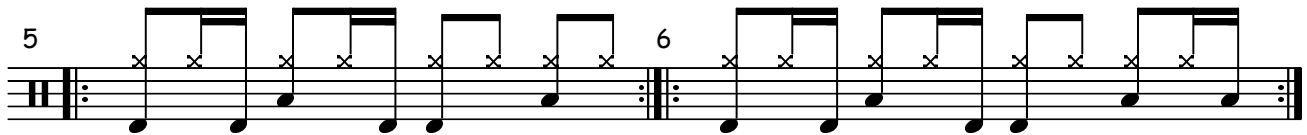
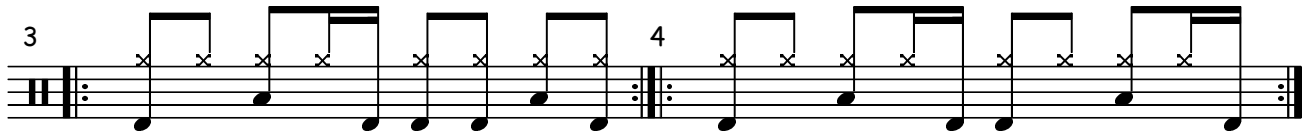
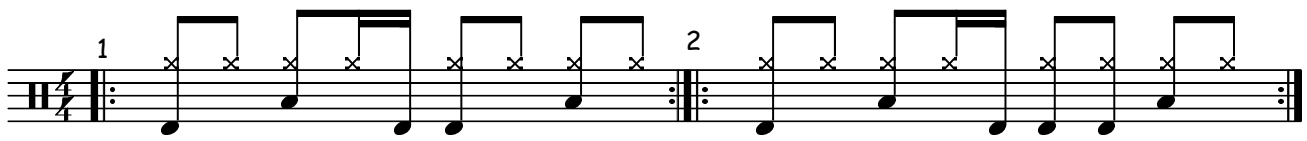
Rhythmen -I-

Christoph Nießen



Rhythmen-J-

Christoph Nießen



Ab hier findest du die schon vorne angekündigten Variationen der bisher vorgestellten Grundrhythmen. Diese Varianten beziehen sich in der Hauptsache auf die Becken bzw. HiHat-Arbeit, auch die Ghost-Strikes spielen eine nicht unwichtige Rolle.

Die zur Zeit hier vorhandenen Rhythmen sind ein kleiner Anfang und werden in den nächsten Tagen ständig ergänzt und bearbeitet.



Viel Spaß, sei kreativ,
und keep on groovin´

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Rhythmen - A-B-1-

Christoph Nießen

The image displays a musical score for a drum set, consisting of 18 numbered measures arranged in two columns. Each measure is written on a single staff with a treble clef and a 4/4 time signature. The notation uses 'x' marks to represent cymbal hits and solid black dots for other drum sounds. The measures are organized into pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18). Each pair begins with a repeat sign (two vertical lines with dots). Above the notes, there are accents (^) and some measures have additional markings like 'A' or 'B' above the notes. The rhythm is consistent across all measures, featuring a steady bass drum pattern and cymbal accents on specific beats.

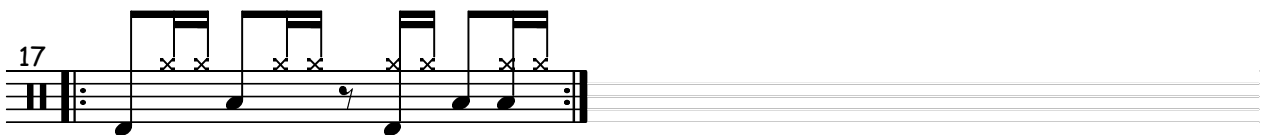
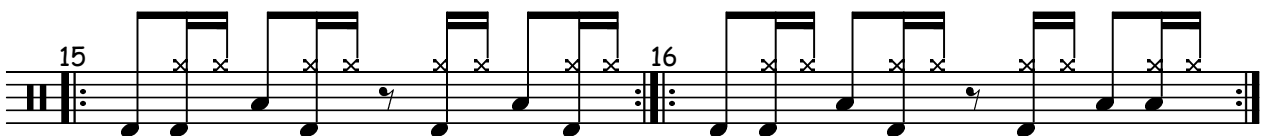
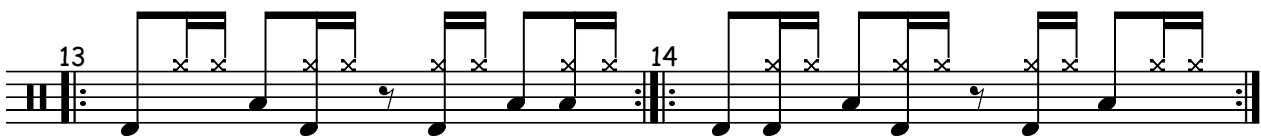
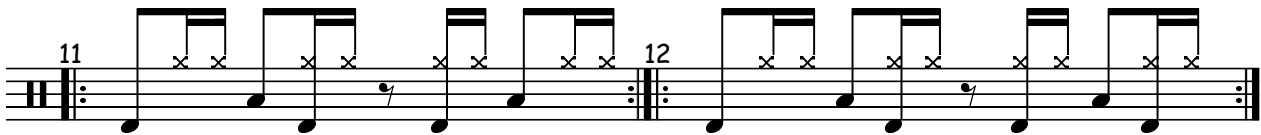
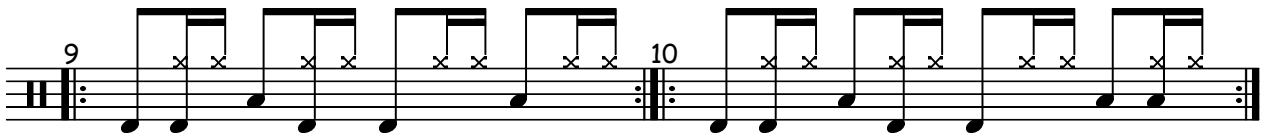
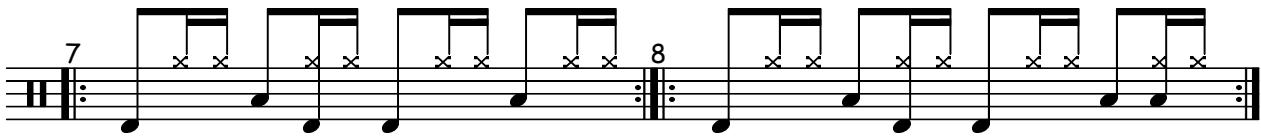
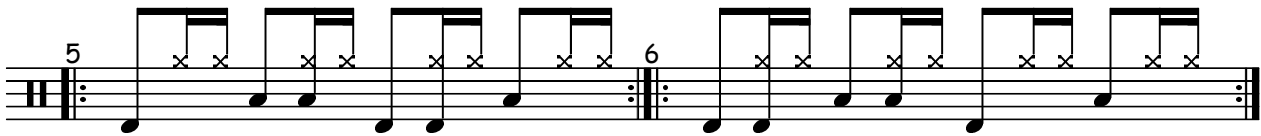
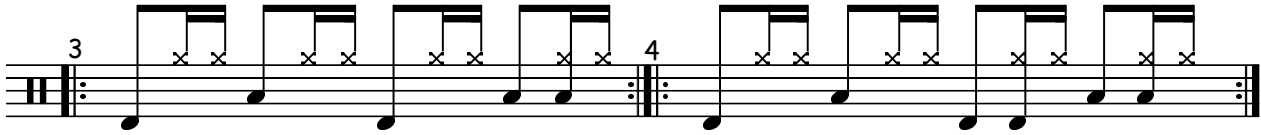
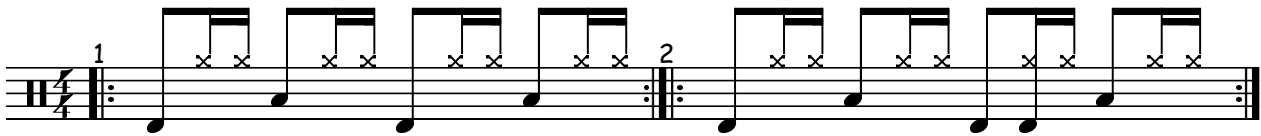
Rhythmen - A-B-2-

Christoph Nießen

The image displays 20 numbered rhythmic exercises on a single staff in 4/4 time. Each exercise is a two-measure phrase. Exercises 1 through 12 consist of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. Exercises 13 through 20 introduce eighth notes with stems pointing up, followed by quarter notes with stems pointing down. Exercises 13, 15, 17, and 19 include a quarter rest in the first measure. Exercises 14, 16, and 18 include a quarter rest in the second measure. Each exercise is marked with a double bar line and repeat dots at both the beginning and end.

Rhythmen - A-B-3-

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Rhythmen - A-B-4-

Christoph Nießen

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Rhythmen - A-B-5-

Christoph Nießen

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

Rhythmen -A-B-6-

Christoph Nießen

1

2

Detailed description: This block contains the first two measures of a rhythmic exercise. The first measure is marked with a '1' and the second with a '2'. Both measures are in 4/4 time and feature a sequence of eighth notes with accents (^) on the first and third notes. The notes are: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The first measure has 'x' marks above the eighth notes, and the second measure has 'x' marks above the quarter notes.

3

4

Detailed description: This block contains the third and fourth measures of the exercise. Measure 3 is marked with a '3' and measure 4 with a '4'. Both are in 4/4 time with the same eighth-note sequence as measures 1 and 2. Measure 3 has 'x' marks above the eighth notes, and measure 4 has 'x' marks above the quarter notes.

5

6

Detailed description: This block contains the fifth and sixth measures of the exercise. Measure 5 is marked with a '5' and measure 6 with a '6'. Both are in 4/4 time with the same eighth-note sequence. Measure 5 has 'x' marks above the eighth notes, and measure 6 has 'x' marks above the quarter notes.

7

8

Detailed description: This block contains the seventh and eighth measures of the exercise. Measure 7 is marked with a '7' and measure 8 with an '8'. Both are in 4/4 time with the same eighth-note sequence. Measure 7 has 'x' marks above the eighth notes, and measure 8 has 'x' marks above the quarter notes.

9

10

Detailed description: This block contains the ninth and tenth measures of the exercise. Measure 9 is marked with a '9' and measure 10 with a '10'. Both are in 4/4 time with the same eighth-note sequence. Measure 9 has 'x' marks above the eighth notes, and measure 10 has 'x' marks above the quarter notes.

11

Detailed description: This block contains the eleventh measure of the exercise, marked with a '11'. It is in 4/4 time with the same eighth-note sequence. It has 'x' marks above the eighth notes and ends with a double bar line.

Rhythmen -A-B-7-

Christoph Nießen

